Alice Peters

KROEGER

COMPOSITIONS.

Egeria Op. 35 = = - 1.00

Valse Brillante, in A flat major, op. 1..... 75

Three Pieces, op. 2.
- No. 1. Marsch Humoreske. 35
- " " Duet 60
- No. 2. Berceuse..... 60
- No. 3. Improvisata..... 35

The Rivulet. Impromptu Caractéristique, op. 3..... 1 00

Six Songs, op. 4.
- No. 1. Chickadee 40
- No. 2. My Lady Sleeps..... 50
- No. 3. So Much Between Us..... 60
- No. 4. Good Night, My Love..... 35
- No. 5. Maiden, what are you Singing..... 60
- No. 6. Bedouin Song..... 75

Fantasiestücke, op. 5.
- No. 1. Impromptu..... 60
- No. 2. Barcarolle..... 35
- No. 3. Valse Elégante..... 50
- " " (duet)..... 60
- No. 4. Humoresque 35
- No. 5. Caprice Nègre..... 50

March of the Amazons (duet), op. 6..... 1 00

Three Dances, op. 7.
- No. 1. Sylphentanz, (Dance of the Sylphs)..... 60
- No. 2. Mazurka in G Minor..... 35
- No. 3. Gavotte in E Minor..... 35

Six Pieces, op. 8.
- No. 1. My Idol. Song without Words..... 35
- No. 2. Nocturne in F Minor 35
- Nos. 3 and 4. Zwei Albumblätter..... 35
- No. 5. Souvenir 35
- No. 6. Polka Gracieuse..... 50

Vier Humoresken, op. 9.
- No. 1. Humoreske in E Minor..... 35
- No. 2 " " B flat Major..... 35
- No. 3. " " E Major (Cradle Song)..... 35
- No. 4. " " C sharp Minor. 35

Suite de Valses, Duet, op. 10 ..... 1 50

Six Songs, op. 11.
- No. 1. Moorish Serenade. 50
- No. 2. Love's Glance 50
- No. 3. The Old Guitar 50
- No. 4. The Night is Still..... 35
- No. 5 Arlette. 35
- No 6. Slumber Song 35

Zwei Klavierstücke, op. 12.
- No. 1. Gondellied 75
- No. 2. Träume am Bache (Brookside Reveries).. 75

Elegie (Memoriam, F. Liszt), op. 13..... 60

Danse Caractérisque, duet in C Major op. 14. 60

Elfenreigen (Character Etude), op. 17..... 1 00

Three Songs from the Orient, op. 18.
- No. 1. Kapila..... 35
- No. 2. Wake Not..... 35
- No. 3. The Lament..... 25

Three Songs (Serenadee), op. 19.
- No. 1. The Sunbeams are Sleeping..... 35
- No. 2. To my Loved One..... 25
- No. 3. Thou art All to Me..... 50

Ten Piano Pieces, op. 20.
- No. 1. Prelude..... 25
- No. 2. Greeting to Spring..... 35
- No. 3. Petit Gavotte..... 35
- No. 4. Woodland Flowers..... 25
- No. 5. Joyful Pastimes..... 35
- No. 6. Menuet..... 35
- No. 7. Birds of the Forest..... 50
- No. 8. On the Lake..... 35
- No. 9. Burlesque 35
- No. 10. Mazurka 35

Seven Songs, op. 21.
- No. 1. The Message of the Rose... 50
- No. 2. Blush Roses..... 35
- No. 3. Drifting..... 35
- No. 4. Oh Fairest of the Rural Maids..... 35
- No. 5. The Sailor. Bass Solo 50
- No. 6. Look Out Upon the Stars, My Love 35
- No. 7. Two!..... 50

Trois Danses Caracteristiques, op. 22.
- No. 1. Danse Espagnol.....
- No. 2. Danse Negre..... } .....
- No. 3. Danse Sicilienne..... } 75

Drei Klavierstücke, op. 23.
- No. 1. Serenade..... 50
- No. 2. Regrets..... 60
- No. 3. Arabesque 75

Drei Clavierstücke, op. 24.
- No. 1. Melodie, in E Flat. 60
- No. 2. Moment Musical, in F Sharp Minor..... 75
- No. 3. Valse in A Minor..... 60

Song, My Darling (Mein Liebchen), Waltz, op. 25 75

Fantaisie Polonaise, Morceau de Concert.. ..... 1 00

St. Louis: KUNKEL BROTHERS, Publishers.

SHATTINGER

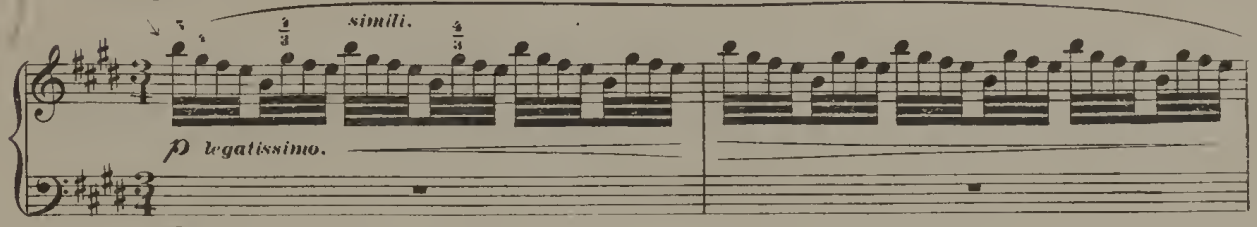
EGERIA.

Egeria was one of the Camenae or Nymphs of fountains. She loved Numa, the second Roman King and gave him lessons in wisdom and law which he utilized when making the young nation's laws. After Numa's death Egeria pined away and was changed into a fountain.

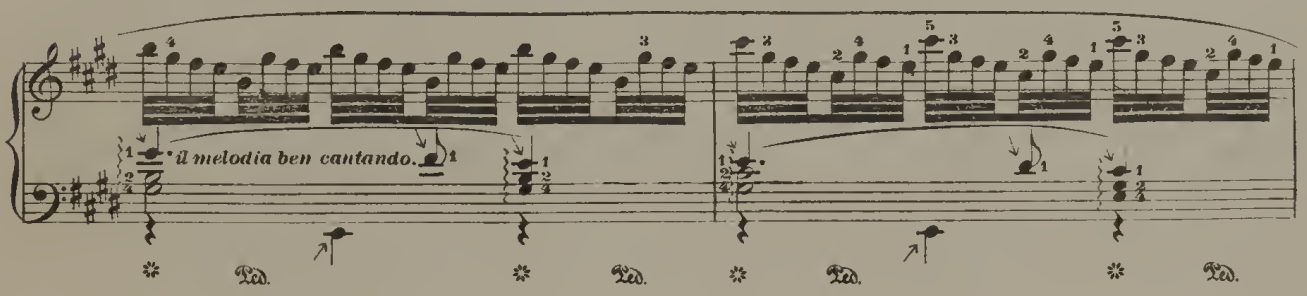
Inscribed to Mrs. Charles Kunkel.

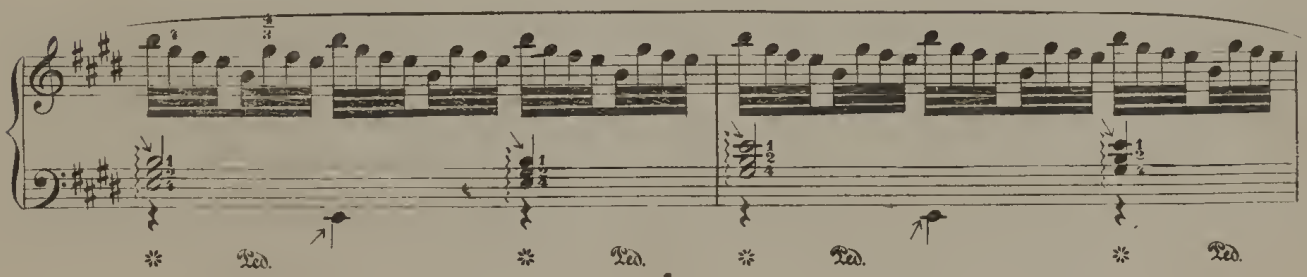
E. R. KROEGER. Op 35.

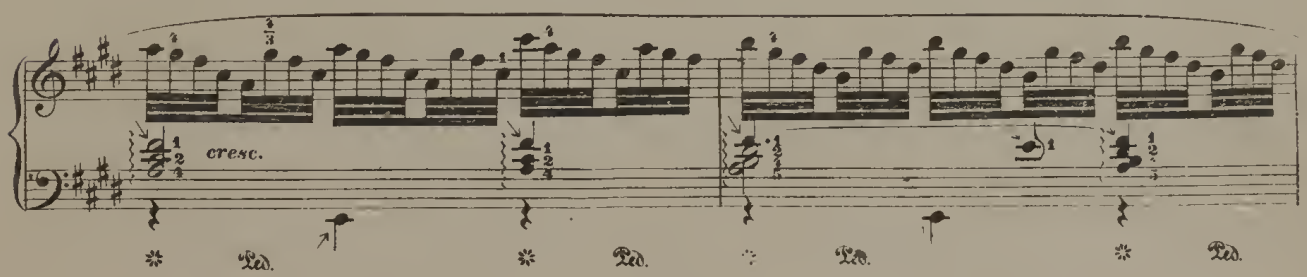
Allegro moderato ♩ = 80.

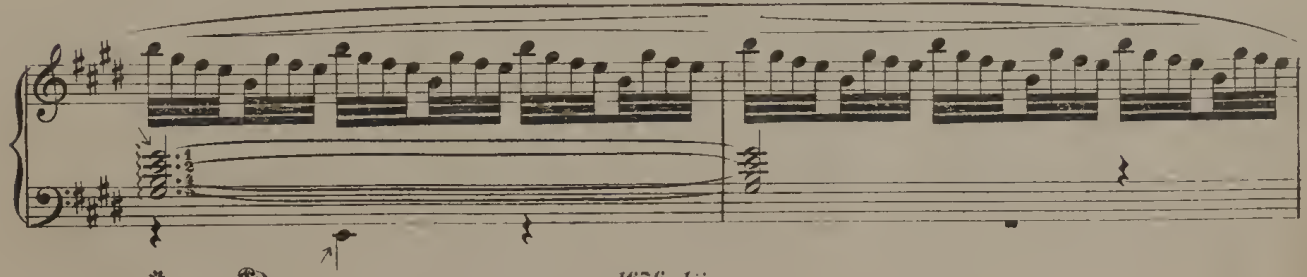


Notes marked with an arrow (↘) must be struck from the wrist.
To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.









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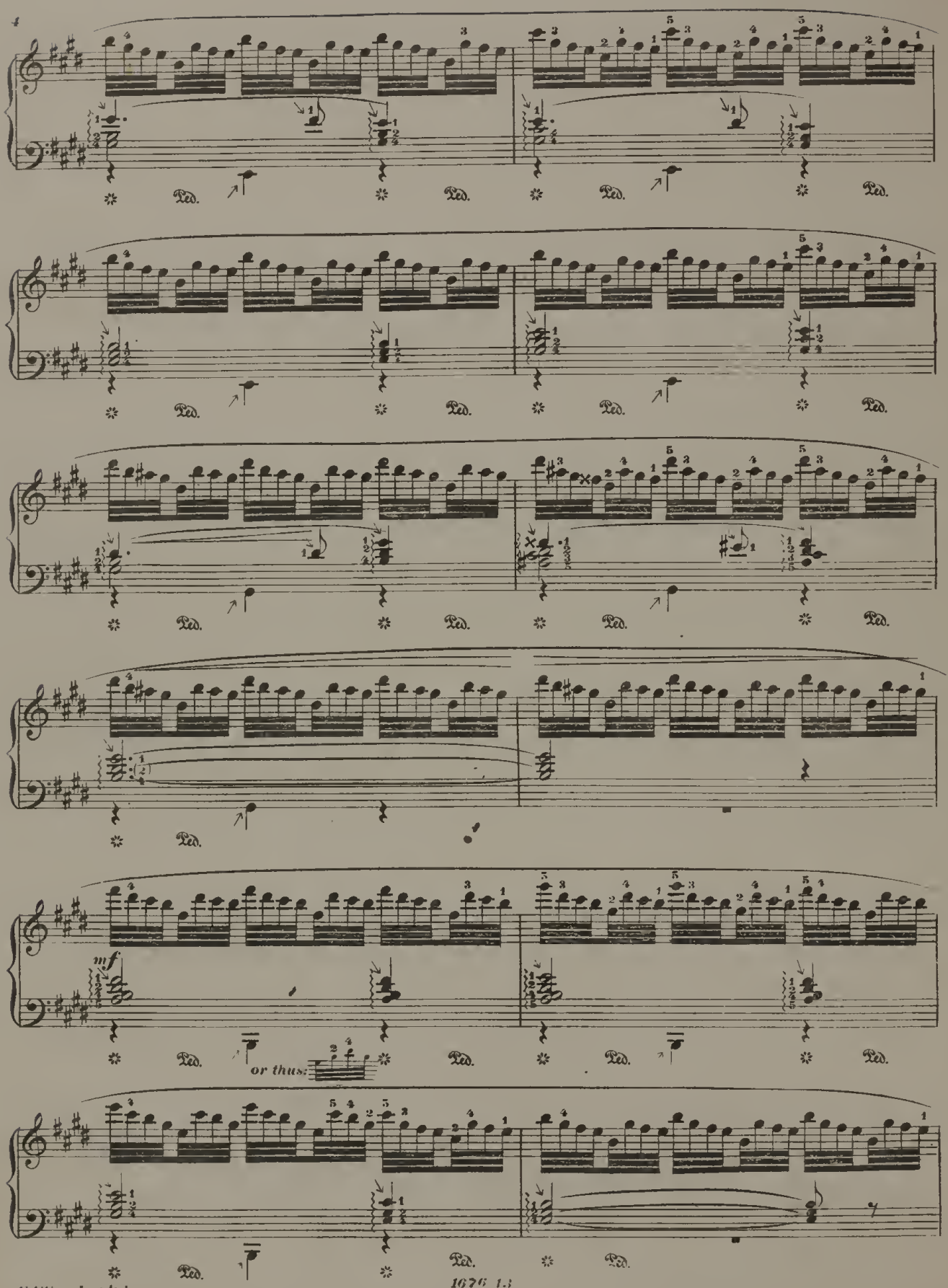
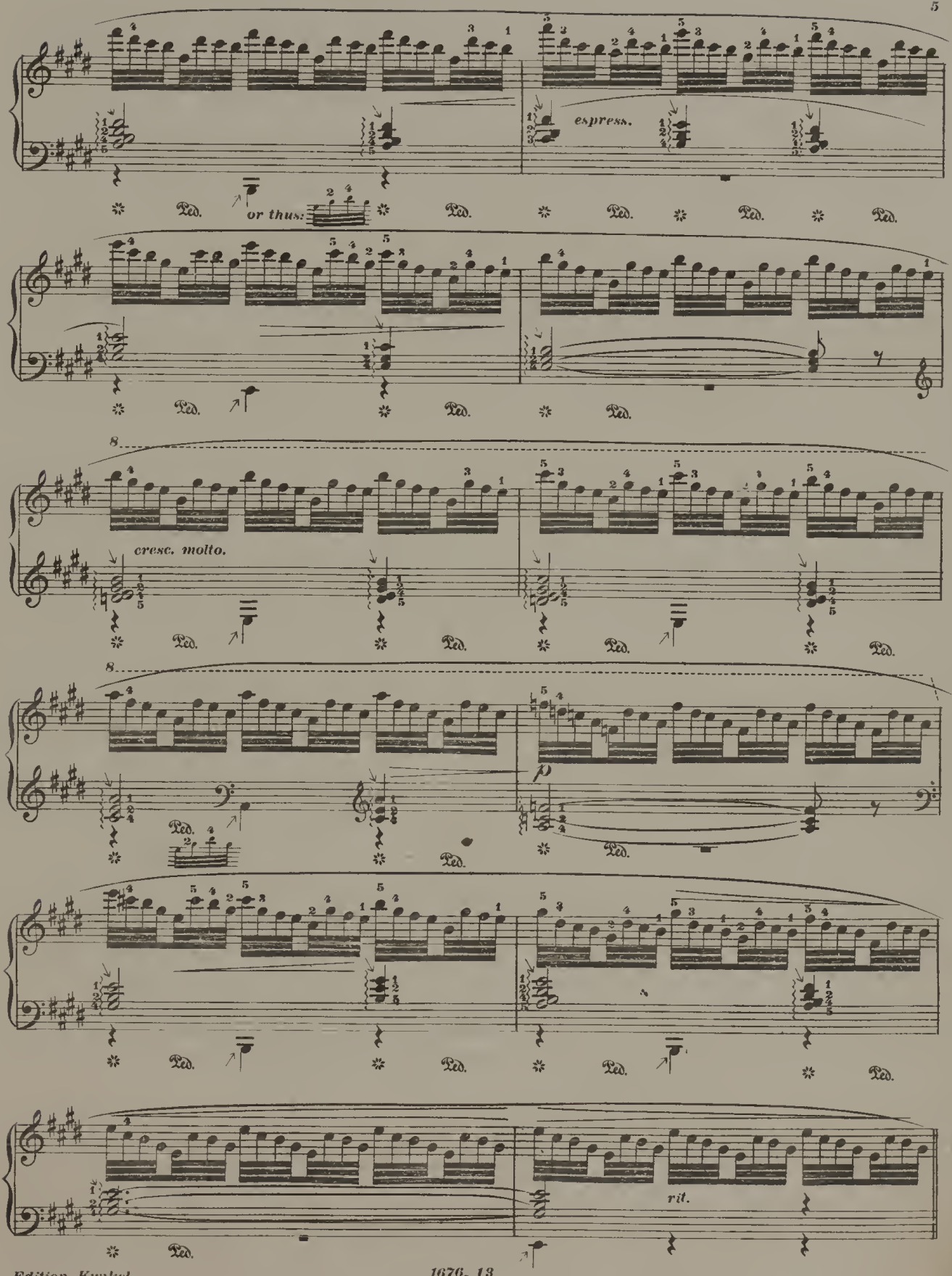
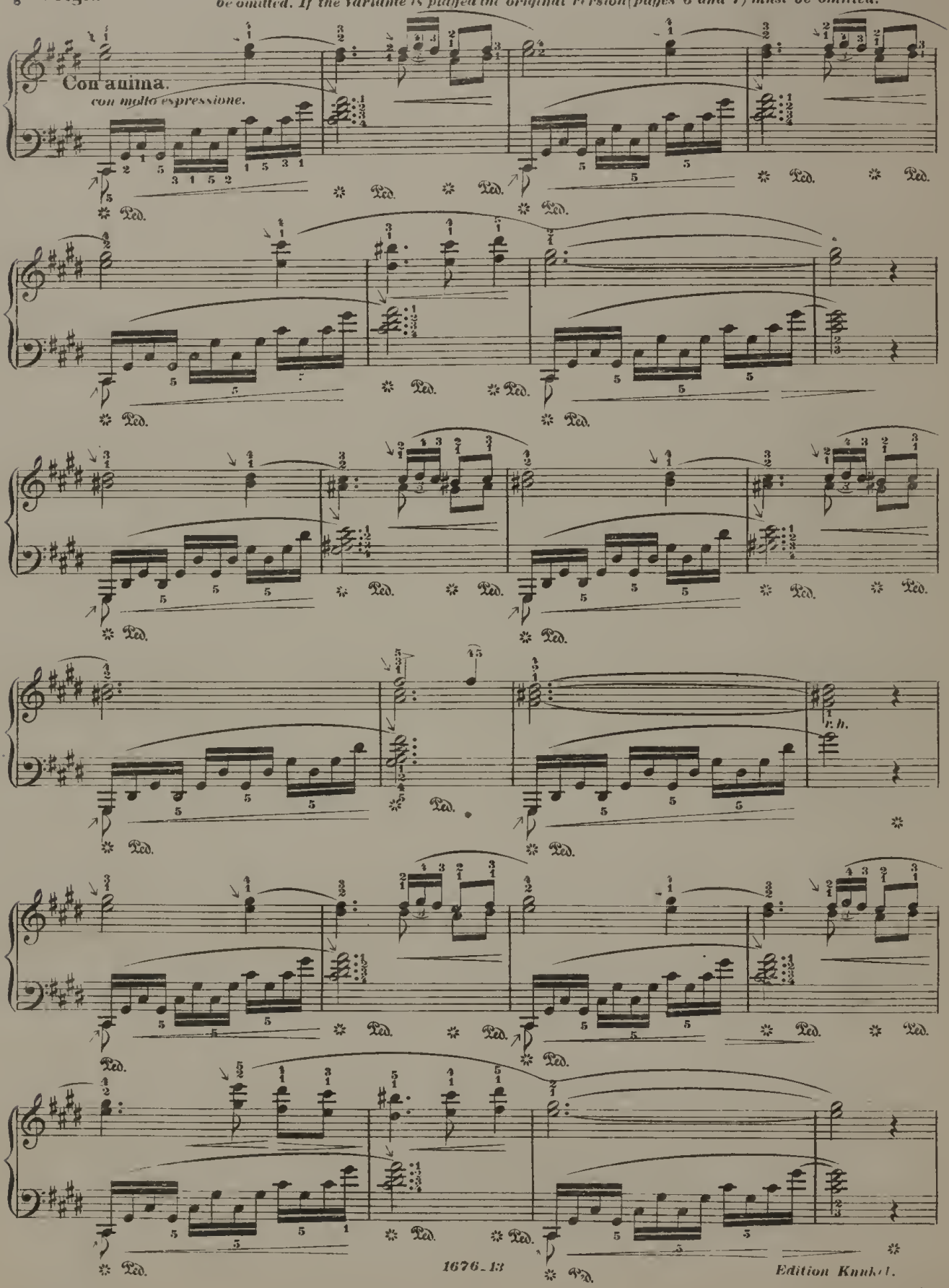

Ped.
mf
or thus:

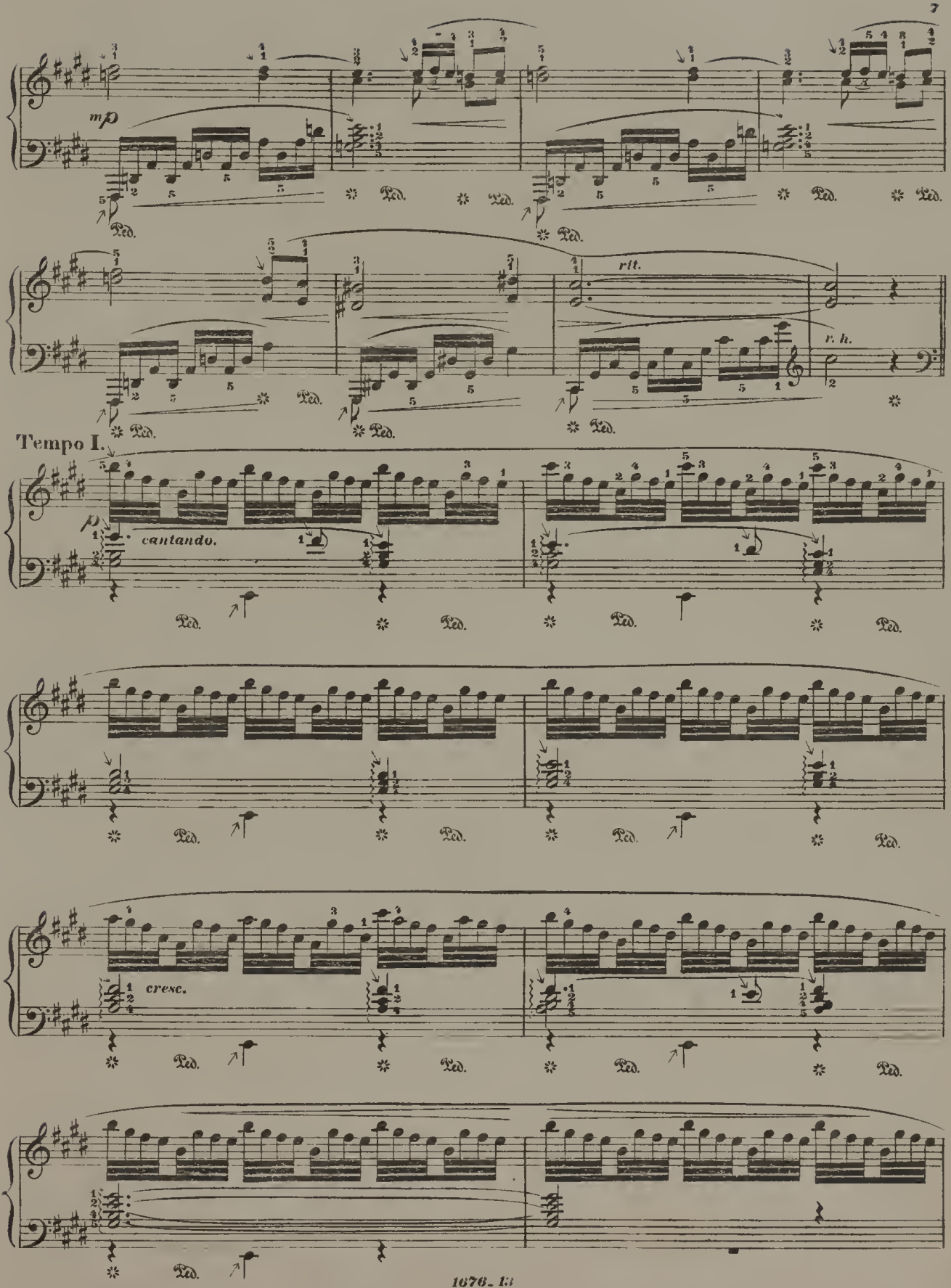

espress.
or thus:
cresc. molto.
8
8
p
rit.

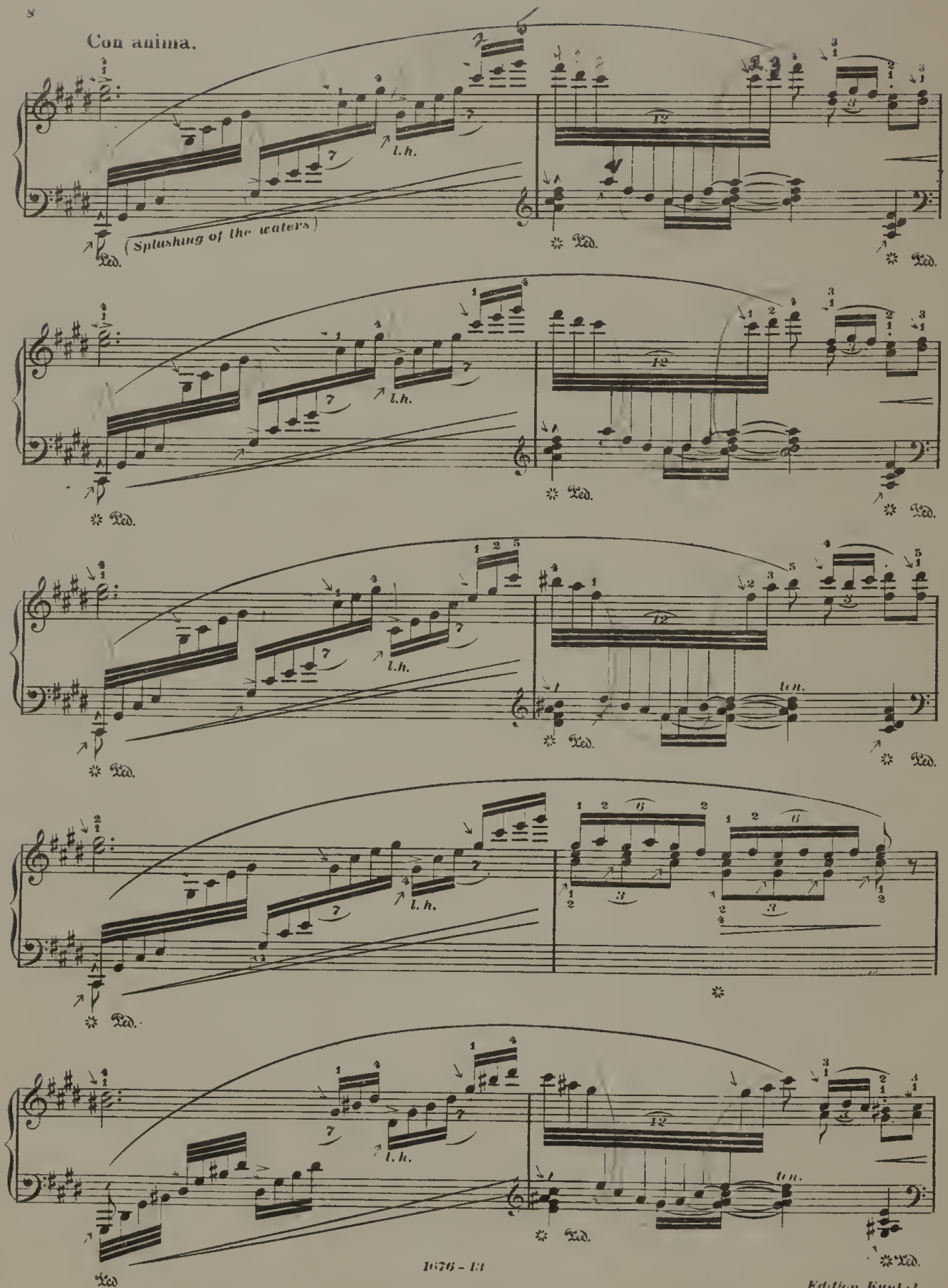
Original Version.

If the original version is performed (pages 6 and 7) the Variante given on pages 8, 9, 10 and 11 must be omitted. If the Variante is played the original version (pages 6 and 7) must be omitted.



Edition Kunkel.


mp
Ped.
rit.
v. h.
Tempo I.
p
cantando.
cresc.



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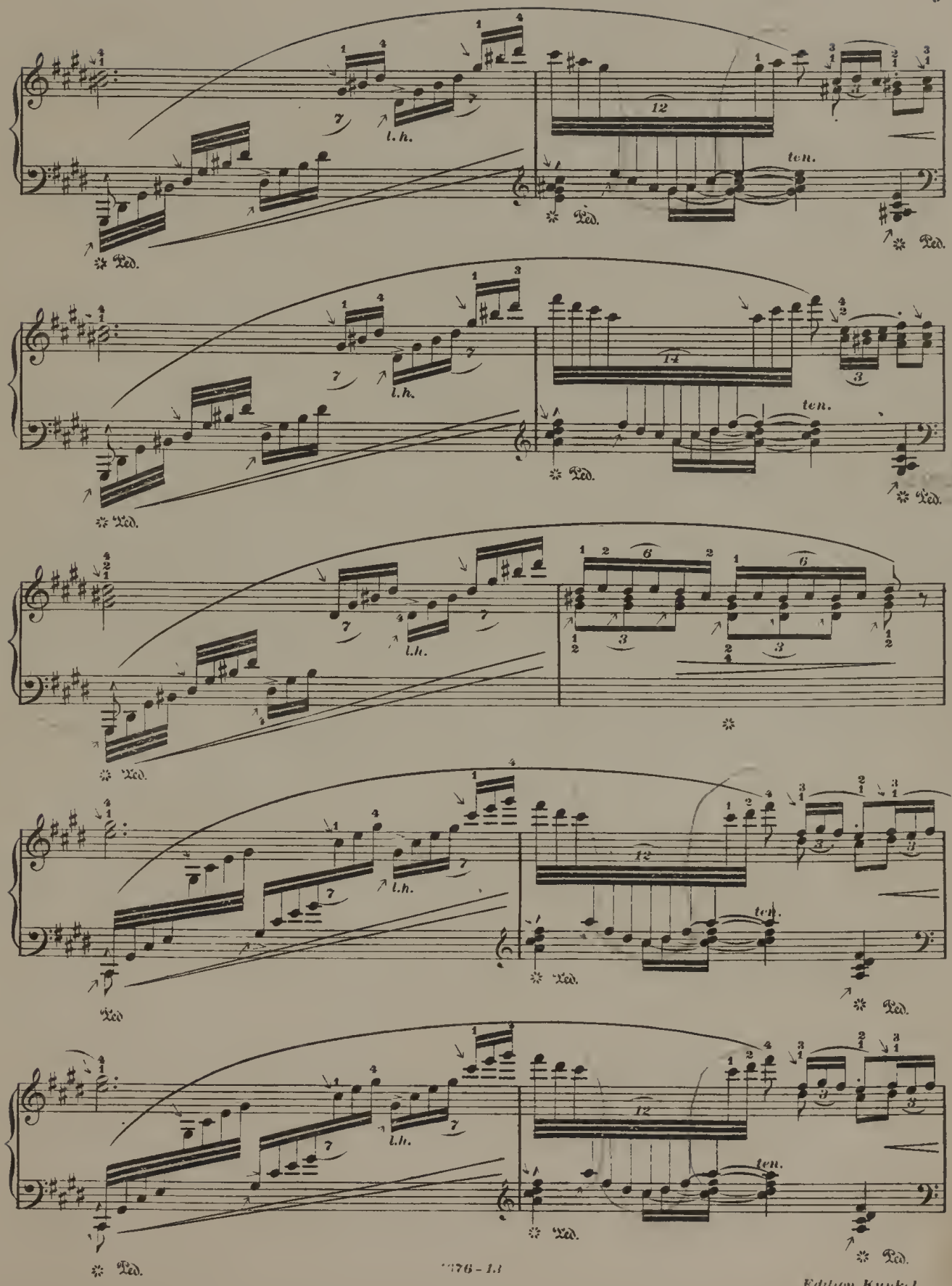

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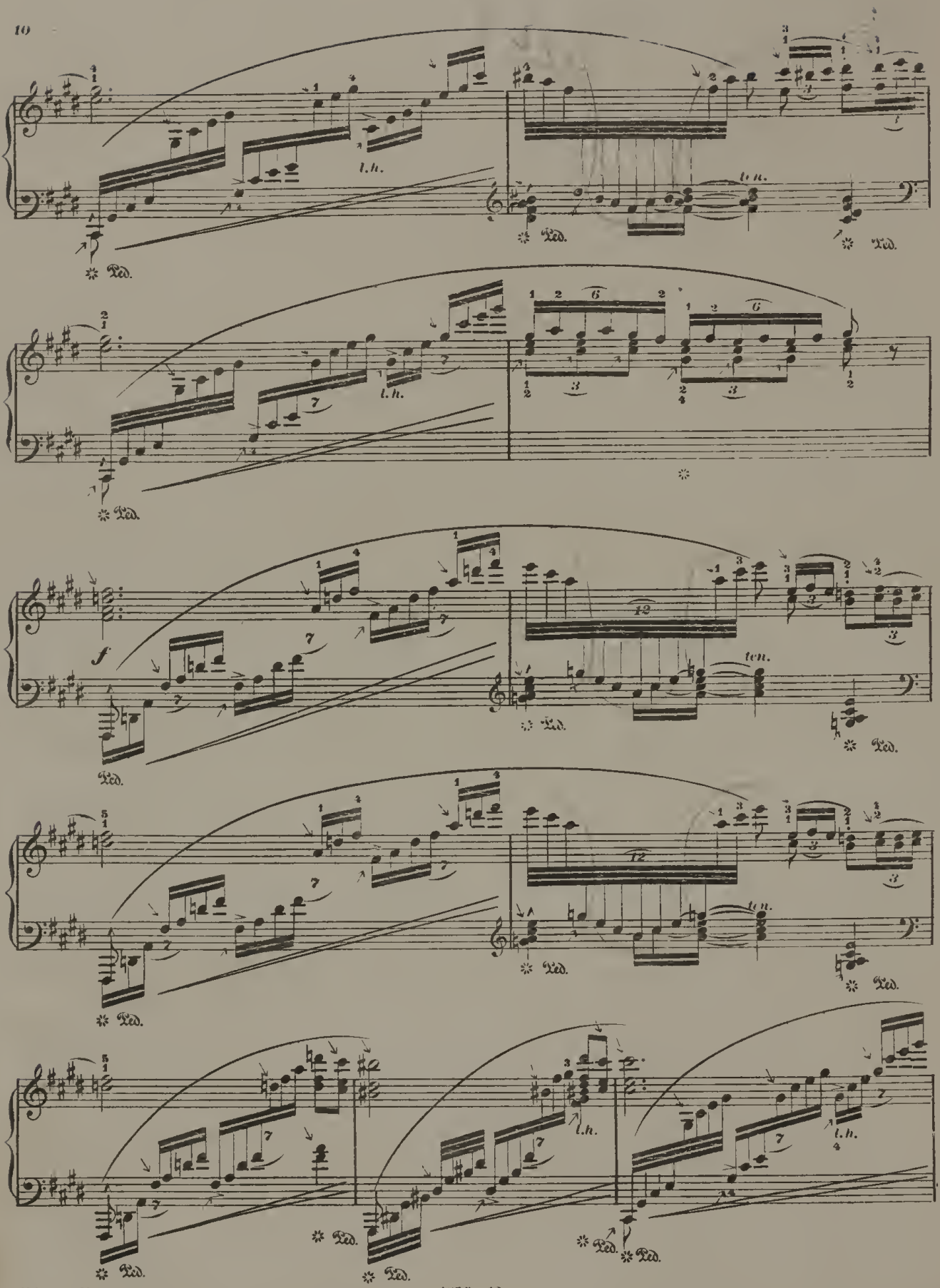
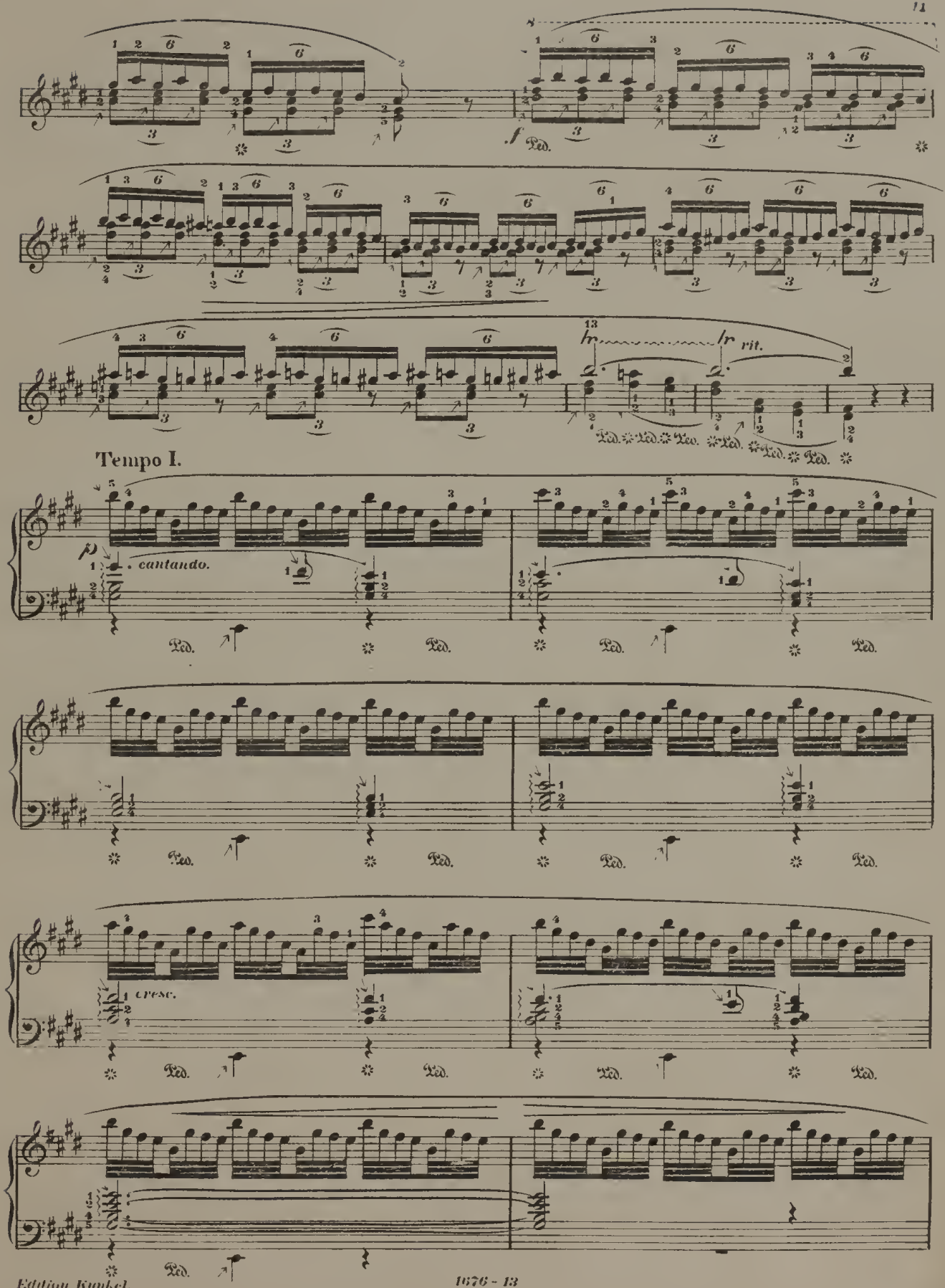
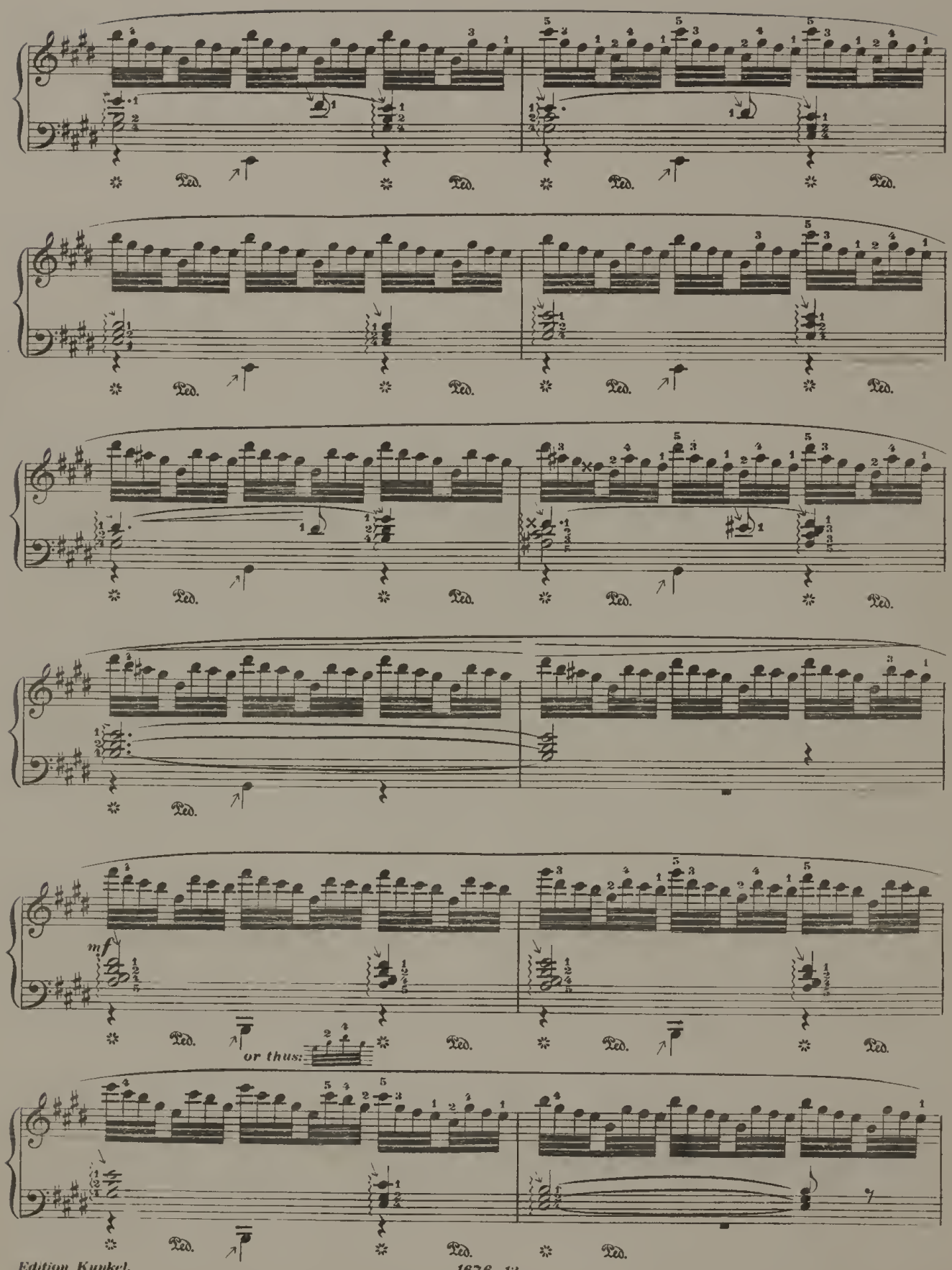
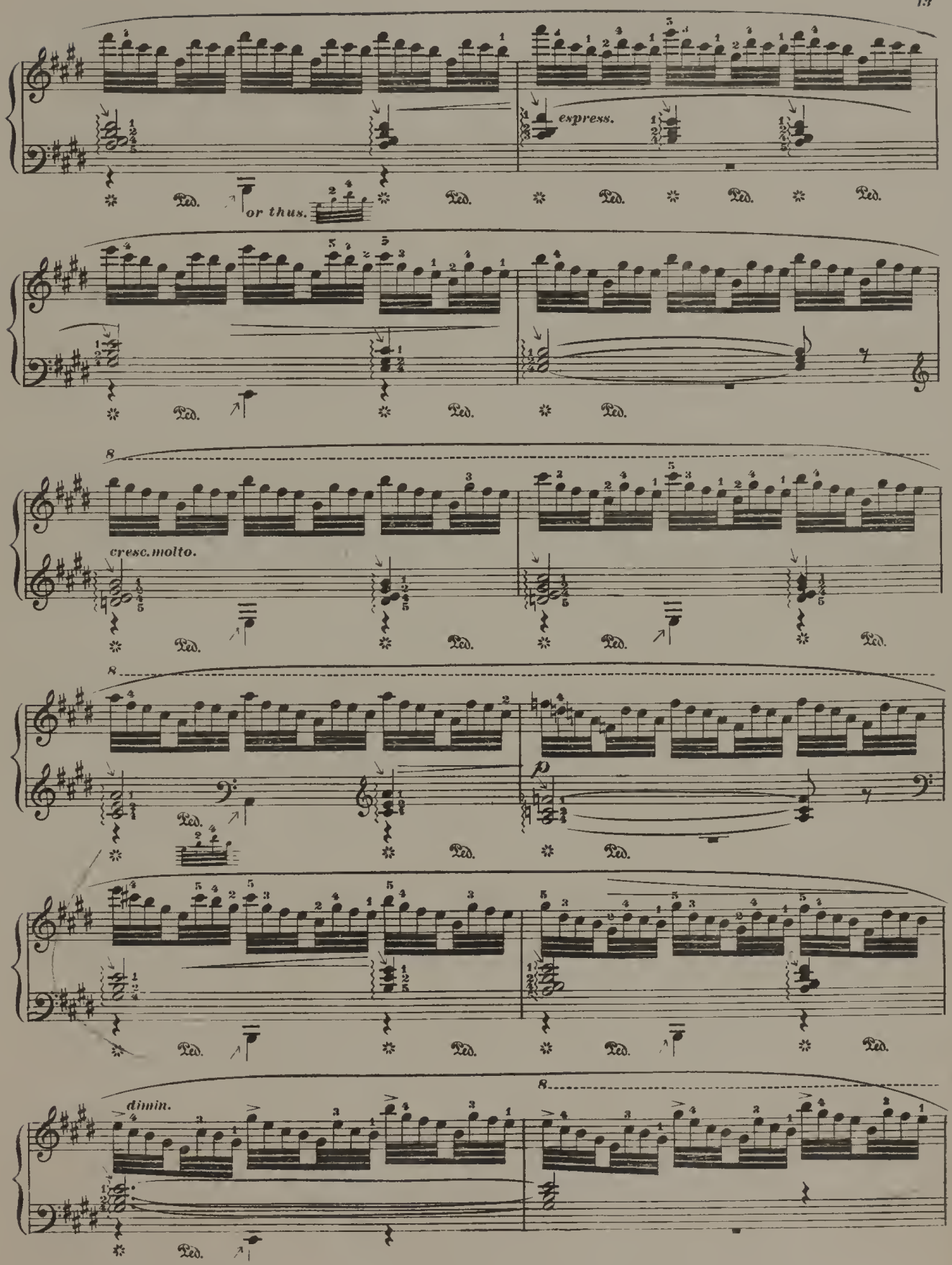
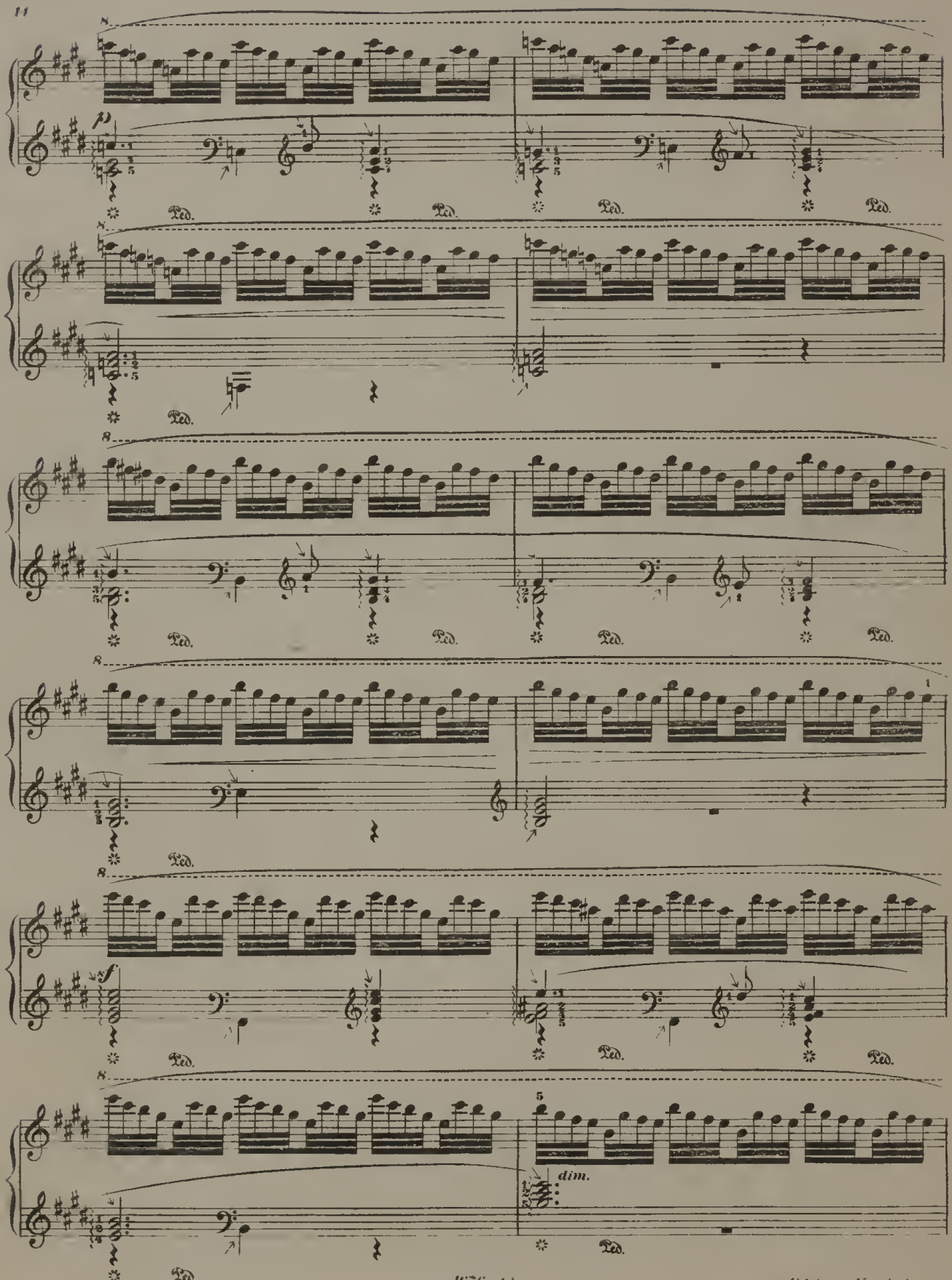

l.h.
ten.
Ped.
f


f
Ped.
rit.
Tempo I.
p
cantando.
cresc.


Ped.
mf
or thus:


express.
or thus.
Ped.
8
cresc. molto.
p
dimin.



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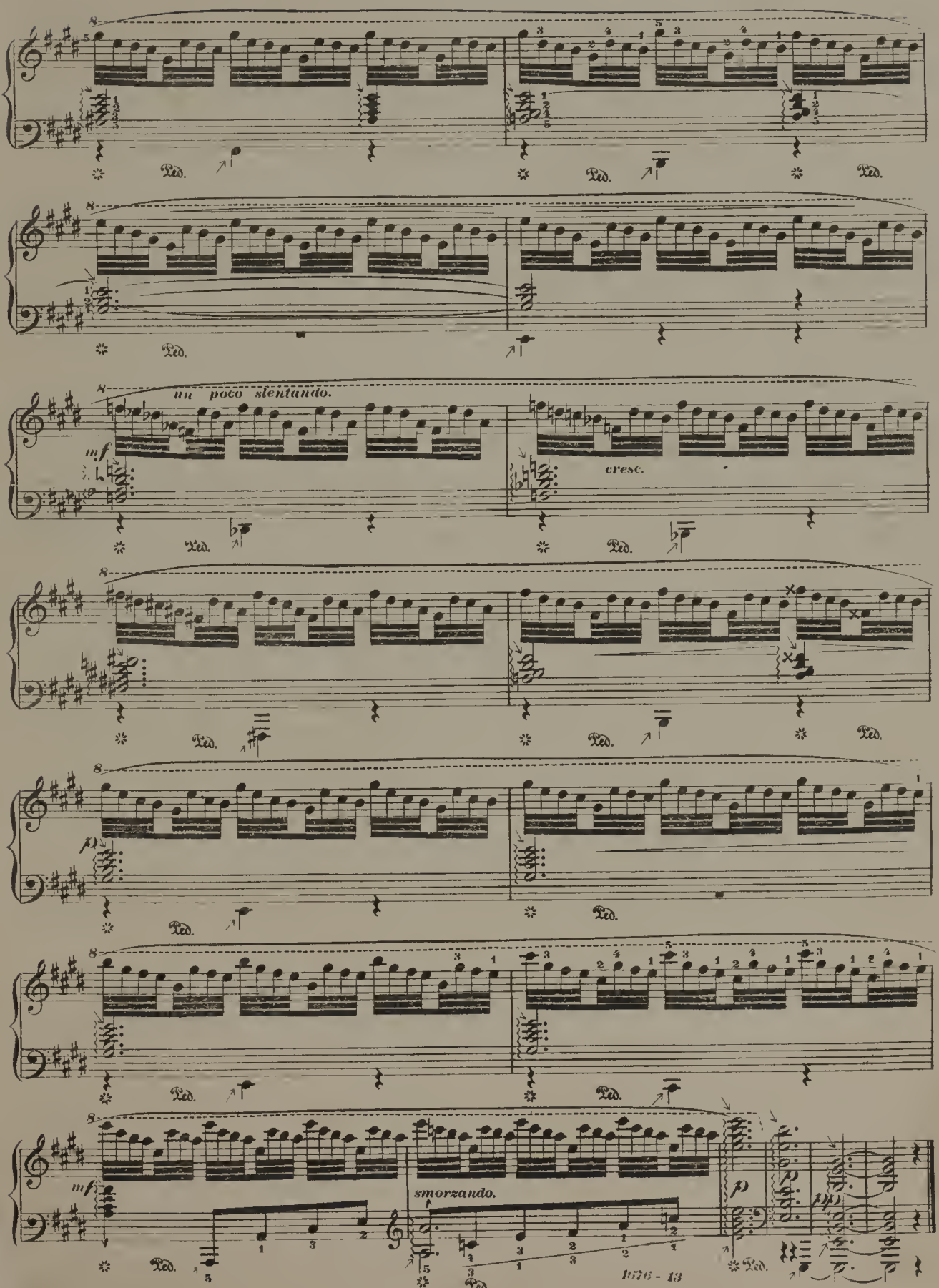

un poco stentando.
mf
cresc.
p
mf
smorzando.
p
pp
Ped.

MY REGIMENT.

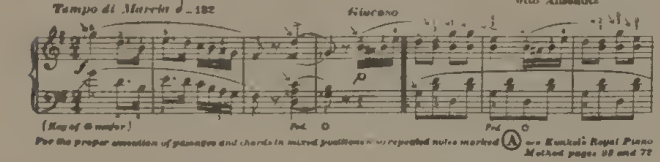
MARCH

Notes marked with arrow (↘) must be struck from the wrist.

Otto Anschütz

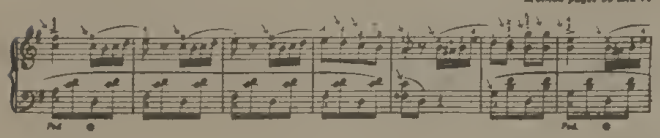
Tempo di Marcia ♩ = 132

Giocoso



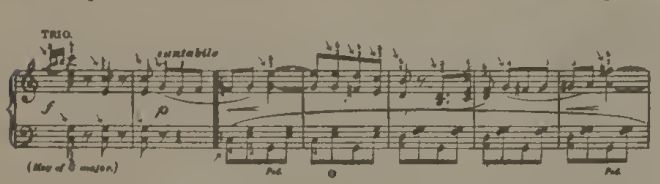
(Key of C major)

For the proper execution of passages and chords in mixed positions & repeated notes marked Ⓐ see Kunkel's Royal Piano Method pages 68 and 72

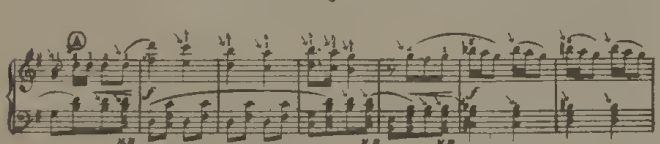


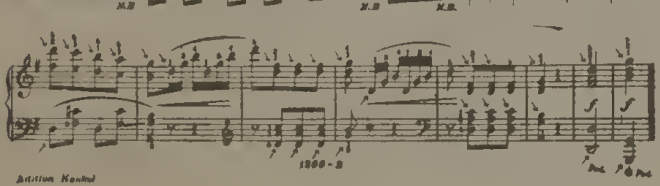
TRIO.

cantabile



(Key of G major)





Edition Kunkel

PLUIE de RUBIS.

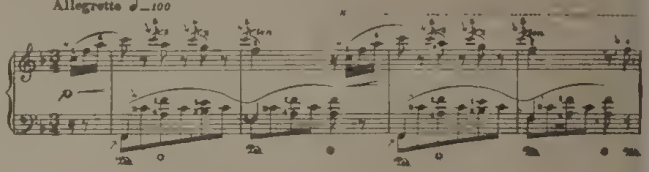
(SHOWER OF RUBIES.)

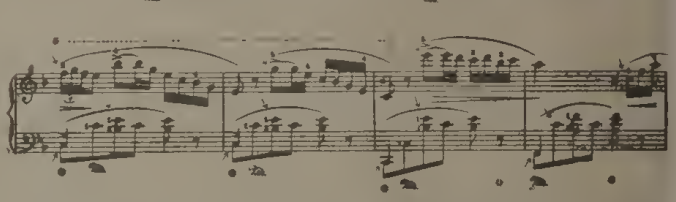
To insure a refined and scholarly rendition of the piece the artistic use of pedal as indicated is imperative.

Notes marked with arrow (↘) must be struck from the wrist

J. Prestinger.

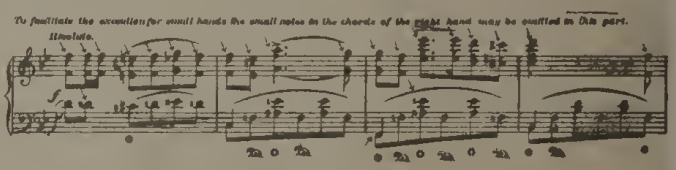
Allegretto ♩ = 100



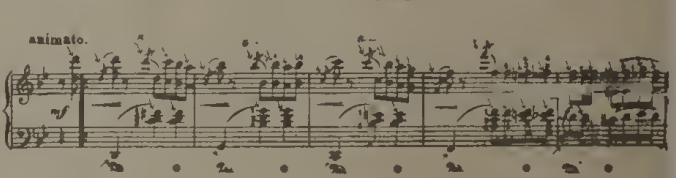


To facilitate the execution for small hands the small notes in the chords of the right hand may be omitted in this part.

Ritenuto.



animato.



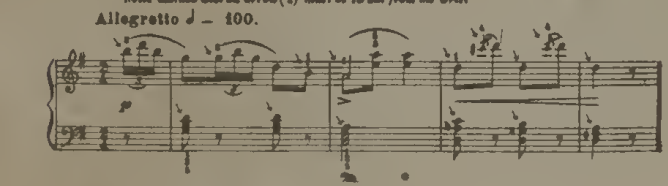
A Stroll Through the Park.

To my friend
Miss Janet Lehmann.

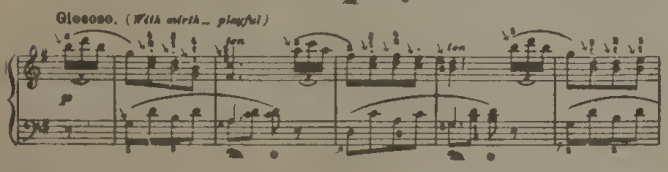
OTTO ANSCHUETZ.

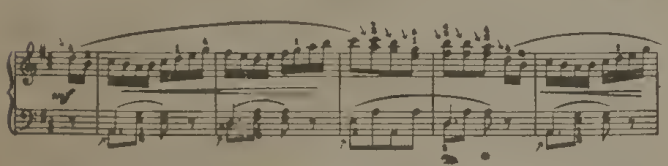
Notes marked with an arrow (↘) must be struck from the wrist

Allegretto ♩ = 100.

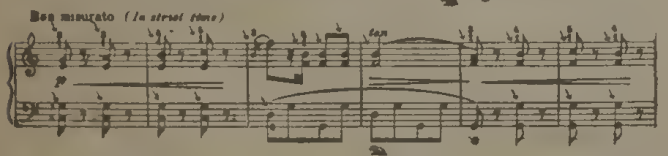


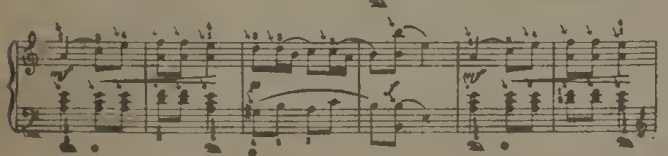
Giocoso. (With mirth, playful)





Ben misurato (In strict time)



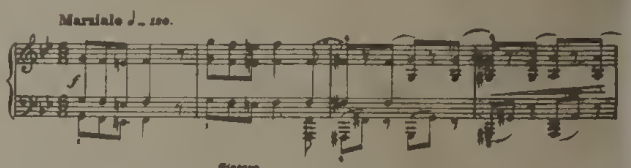


AMERICAN GIRLS.

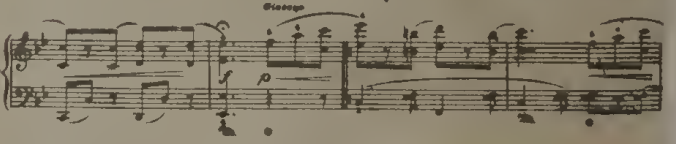
MARCH.

CHARLES KUNKEL.

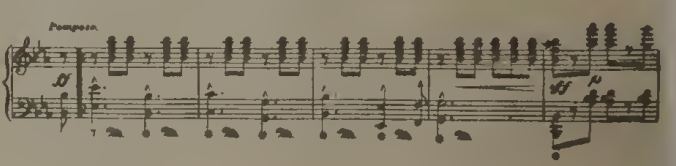
Marziale ♩ = 120.



Giocoso

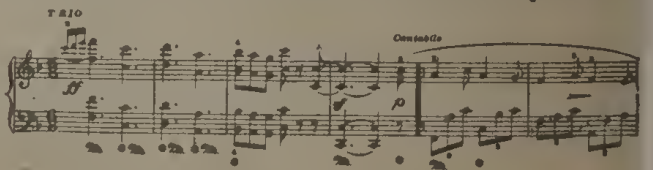


Pomposo.

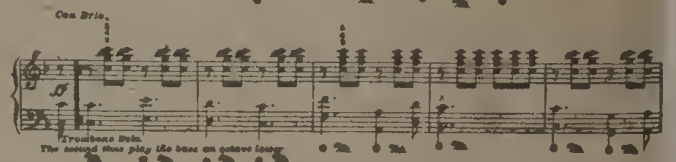


TRIO

Cantabile



Con Brio.



Trombone Solo.
The second time play the bass an octave lower.